

APPENDIX F - Representations in Support of the Application

Support 1

Dear Sir/Madam.

I write with reference to and in support of the application for a Premises License recently submitted by The Angel Gallery in Totnes.

Having attended a recent event at The Angel I became aware of their consideration of their residential neighbours and their keenness to avoid being a public nuisance. I noticed posters inside the premises asking people to leave quietly and not loiter in South Street outside of the premises, and also in regard to smoking elsewhere and avoiding litter.

With regard to noise I am particularly aware of their arrangements for music. I have just enquired about staging an event in The Angel and was shown that speakers are away from walls and windows and the front door are kept closed during music events.

I was informed of the need to keep music at a reasonable volume, stated finishing times to be adhered to and the importance of a quiet and orderly departure from the venue.

In making my enquiries I noticed that they are well organised and prepared in relation to public safety with fire extinguishers, first aid kits and a clear, uncluttered route to the exit.

Because I was considering a licensed event I was made aware of a strict policy of no entry for under 18s without family/responsible adult in attendance with them. They also brought my attention to their Challenge 25 policy and the need to request relevant identification.

I believe in the implementation of these policies they are determined to protect children from harm.

From these communications with them I have no doubt the proprietors of The Angel Totnes are safe, responsible and considerate in their management policies.

I support their application for a Premises License and hope to make use of this venue for my own wine tasting events.

With thanks.

Support 2

Dear sir/Madam,

I am writing in support of the Angel Studio on South Street.

This fantastic little venue has been a joy to visit; well run, with helpful and considerate staff who have always been clear about closing times, noise etc I live only a few hundred yards from the site and hugely appreciate the variety and quality of the events that the venue bring to the town.

I urge you to grant them their licence.

Yours

Support 3

Good evening

I am writing to you in support the application for a drinks license at The Angel Studios – Totnes.

I have attended a number of events now at the studios. These include catering, music, spoken word and private viewings.

Please be reassured that the management of the centre not only provide a fantastic hub to support local artists and makers. At each event I have attended they have been incredibly mindful of the local community and have always reminded guests to act in a respectful manner.

As a performance artist myself I have approached the management of The Angel to make use of the studio. This was declined as they were concerned of noise disturbance to the local residents.

Best regards

Support 4

Dear Sir / Madam,

With regards to the above license application I wish to write to both confirm and explain my support for the proprietors to be able to gain a full and proper license in order that they are able to continue even more professionally than they currently do, to provide such an important service to the town of Totnes.

The Angel provides a vital platform to a wide variety of creative individuals ; Cooks, musicians, entertainers and artists who are resident in the town and in doing so provides a venue of eclectic variety to the local arts community .

I have attended a varied number of 'pop up' events and have , every time been impressed not only by the professionalism of the events themselves, but more importantly the professionalism and organisational skills of the hosts themselves.

I would in particular like to address any concerns that neighbours on the street may have with regards to noise. Every event is prudently organised to ensure that noise levels are kept to a minimum. I was very clearly informed that if I wanted to smoke I was not to do it outside where the local residents may hear chatter and when the event came to an end we were all informed to leave quietly and efficiently without any lingering conversations on the street. In fact there were signs to remind us.

Judging by my experience, I can 100% reassure the council that the proprietors of this establishment are far more professional and considerate to the local residents than the majority of pubs or restaurants in town. This is such a fantastic addition to the community and I do hope it receives all the support it needs from the council.

Kind Regards,

Support 5

I'm writing to support the application for a premises licence by the Angel in South Street, Totnes.

I have attended events at the Angel which have been incredibly well managed; music kept at a reasonable level, event ending when planned and not running over and all attendees entering and leaving the venue quietly.

The venue is situated right in the middle of town of and is an asset to Totnes, offering an alternative venue space to hire for meals, talks, exercise classes or exhibitions.

I have every confidence that the managers of the venue will continue to operate in an orderly manner - and the license will help their business succeed.

I support their application.

With kind regards

Support 6

To whom it my concern,

I am delighted to read that The Angel is applying for a licence and I would like to register my support.

I have attended many events at the Angel. I am always impressed by the regular reminders by staff on tthe door when leaving that it is a residential area and to respect the need to leave quietly. I have noticed too how responsible the staff are about sticking to published closing times and generally encouraging the guests to act in a responsible manner. Totnes has plenty of bars and pubs, and the Angel offers something a little more varied and quieter for those who don't want to go to a noisy bar or restaurant, but want an alcoholic drink with their meal or gathering .

I do hope you take my comments into account.

Yours sincerely,

Support 7

Dear Naomi,
thank you for your response.

I am amending my representation to comply with your requirements.

Prevention of crime and disorder: At the New Years Eve Party (22-23) I witnessed Angel staff refuse a man entry when he appeared to be drunk. Final orders for alcohol were clearly announced and enforced.

Public Safety: I rented the Angel one evening a week during 2021-2 (a non-alcohol event). I always found the place immaculate and stocked with fire extinguisher, first aid box, tap water and glasses. On one occasion I arrived to find the handrail on the stairs had been partly torn off by a previous renter. I reported this to Nicky Bell who had it replaced the next morning.

Prevention of Public Nuisance: At Holly Ebony's debut album live performance in January 2023 we were met by Angel staff at the door who told us we need to be mindful of disturbance to the neighbours, and there was signage to that effect as well. I noted that windows were firmly shut, loudspeakers pointed away from the street. We were asked to lower our voices and not hang around outside when leaving. Outside the Angel entrance on leaving I saw no sign of any rubbish, cigarette butts etc associated with the event.

Protection of children from harm: my wife and I took (aged 22) a Persian-origin family friend to a Persian feast event in December last year. She was asked to show ID when I attempted to order a drink for her.

Yours Sincerely

Support 8

Hello

I am writing in support of the license application for The Angel in South Street, Totnes.

I have attended many licensed events at The Angel and I have been part of a team putting on licensed events at The Angel.

Each time the people attending were asked to be mindful and respectful of the neighbours, be that, only smoking in the designated area around the back, or leaving swiftly and quietly at the end.

I have seen the management calmly not allow entry to random people who have turned up to private events and quietly tell under 18's that they will not be served alcohol.

At each event the music has been turned off 30 minutes before everyone needs to have vacated the building and then the management have come outside the venue to ensure people are not hanging around.

When I have been part of a team putting on an event we are shown where the fire extinguisher is and the first aid kit, told the time the music needs to stop.

The staff run a tidy bar and do not leave used glasses out on the floor.

The thing that strikes me is that events at the venue are run calmly and efficiently with no drama.

I fully support this license application.

Support 9

I would like to support the application on the grounds of prevention of crime and disorder (I believe the police are supportive with some recommendations.)

Public safety and prevention of public nuisance I feel are being addressed.

Prevention of children from harm are non-applicable.

Thanks and best wishes

JO

Support 10

Dear sir/Madam

I just wanted to email to show my support to the low impact venue which holds occasional events in Totnes run by Nicky Bell and Clare Limberg.

Nicky has cut my hair for years at different locations across towns, The Angel is by far the nicest spot.

I have been to several low key events at the Angel, where food & drinks have been offered and it has been a really lovely venue with a really lovely atmosphere with as low impact possible on neighbours and a mindful attitude to causing a disturbance.

Nicky took on the tenancy just before the Covid pandemic happened and everything was swiftly closed down. It was really tricky timing.

This very small enterprise with minimal impact on the local residents has been under pressure from a Neighbour who has taken umbrage with them and started a campaign and rumours that they are doing something out of order and something that will extensively bother their direct neighbours.

Please consider this email as a Letter of support of this small enterprise & their application for any licensing.

Best

Support 11

Dear Sirs

I support the Angel application for a premises license as I don't feel that any of the points below will be compromised

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- Protection of children from harm

Support 12a)

Dear Sir/Madam,

I have had a letter through my door from a neighbour objecting to the Angels application. I am also a neighbour of the Angel [REDACTED] and would very much like to offer another view. The Angel, when they have done previous events have been amazingly respectful as far as I am concerned. They are opposite my house, I am in , I have always been amazed at how quiet people have been when leaving, how early they close their events, and actually how lovely it has been to visit when they have put on events. They have made an amazing effort to be courteous to their neighbours, have readily invited me in as a guest when they have put on events, and my 71 year old mother also.

I understand some people do not want anything out of the ordinary happening around them. But I really commend how the Angel is actually really delightful in what they are creating. I truly hope you give them the license they are asking for.

It is a very wonderful thing when local people create something that is thoughtful and kind, as well as entertaining, I can only think they will enhance their space more with this application.

It is very sad that those neighbours are not happy, I however am very happy with what they are doing. Just so you have some balance. I have never been disturbed as people have left, and I would have been as I am a light sleeper and my windows face their building, I have been very surprised at how early they finish and quietly people leave. ultimate consideration for where they are. I might add, this is in contrast to groups of people who walk down the high street drunk after the pub on a Friday and Saturday night, who make a lot of noise that I do hear, even though it is further away from me than the Angel is.

a very happy neighbour.

Support 12b)

Dear Sir/Madam

Re the application that The Angel South Street Totnes has given for a license to be granted for the sale of alcohol at the events they put on. And the possible negative views you may be getting because of a neighbour who does not want anything going on near her home. I understand I wrote something already, but I have been thinking about this now for a few days. And I really am shocked at the tone of the letter put through my door, hoping to get me to contact you to ask you to block their application. So having thought about this for a couple more days, I would like to add a few more thoughts.

I was born in Totnes 40 years ago, [REDACTED]. And, though I travel often, I have never lived anywhere else in England. In all these years, no business has ever sent me lovely notes letting me know what they were going to do, hoping I was ok with it, and inviting me to join in if I wished. Nicky and Claire are the only people I have ever met in the Totnes business world that have had the consideration to try to make sure people around them were happy. I do not think this kind of care would stop because they were given a license. It is not like that would turn them into different kinds of people.

In the letter suggested we complained because of her experience with the previous people that ran the Angel, how can I do that? The previous people have nothing to do with now. She also suggested that we complain citing prevention of crime, public safety, public nuisance and protection of children. This last point is appalling. Both Nicky and Claire are mums to really lovely daughters. They are wanting the license to host suppers, add to events that Totnes puts on that bring people into the town and help it to thrive, yoga, and the odd cinema even that is low key and in no way in competition with Totnes Cinema. As far as I have seen when I have visited, the patrons who go there are aged mid forties upwards, many in their 50's and 60's.

I would also like to say I have known Nicky in a professional capacity, she was my therapist and really helped me to deal with the death of my father, and without her help I really could not have coped. I found her utterly respectful and considerate then as well. I just cannot see how people who are adding to the town are being disrespected really. I also asked my neighbour if she had heard lots of noise before, she said she had never heard any noise at all, I have not either, and my our neighbours [REDACTED], sold really pretty dried flower wreaths there at the Angel for their Christmas fare. It is a very small area of houses, but only one person out of 5 other houses that has a problem.

I guess my point is that they really are lovely, professional, caring mums that are providing a really creative and lovely space for people to go, and eat, or do yoga or occasionally dance. But the setting they are creating is the very opposite of one just trying to get people blind drunk. And that is a rare thing indeed.

Anyway, I really hope this goes some way towards giving a more balanced view in this matter.

Many thanks,

Support 13

Hello,

The Angel, South St, Totnes TQ9 5DZ, Premises License application

We support The Angel's application for premises license.

We have attended previous events there and always found the owners responsible and mindful of safety, age restrictions and keeping noise to a minimum.

The Angel is an asset to the local economy, our bookshop held a children's event there yesterday and we would love to hold evening events there in the future: the space is perfect and we would rent the space for a planned poetry evening later in the year amongst other events.

For The Angel, I imagine having a licensed premises would greatly help their business survive - it's a lovely central and affordable space to hire and a real asset for the community of Totnes and we support their application.

Many thanks,

Support 14

FAO - the Licensing Team at South Hams

I wish to express support for the current application for a premises license to be granted at The Angel, South Street, Totnes TQ9 5DZ. The premises have been run most satisfactorily by the current occupiers since the commencement of their lease. A variety of events have so far been held at the premises without any cause for concern. There have been no incidents of crime or disorder, public nuisance, underage drinking or any concerns affecting public safety. Such a licence application is a natural step to be taken as the Angel develops further its use and purpose as a venue for all. The various types of activity and entertainment at the Angel are so much needed and wanted in our town of Totnes. The entertainment that is planned is only to be encouraged to flourish for the benefit of all. The hours of licensing as requested in my view are not overly excessive for such a venue in the area. Please consider this application favourably not only for the applicants but also with consideration of what such a responsibly run venue adds to our town.

Regards,

Support 15

Dear Sir/Madam

I have attended a number of functions at The Angel and have found them to be organised and run very well.

The people that run it are very clear on entry that there should be no standing out in the street drinking and smoking that may cause a nuisance to their neighbours. They explained a designated smoking area around the back.

They also asked all attendees to disperse quickly to avoid disturbance to the neighbours.

I fully support the licence application that will provide the town with a valuable social space that local people can enjoy responsibly.

Best wishes

Support 16

Hello. I would like to re submit my representation for the Angel based on your clarifications

Prevention of crime and disorder

I have been to several events held at the Angel and have found them to be well managed.... ending on time and abiding by the cur off time for selling alcohol.

Public safety

As part of the friends of the river dart we organised a breakfast for our members at which point we scrutinised public safety and found that the exit route was clearly marked, the stairs were well maintained, first aid box was available as were fire extinguishers

Prevention of public nuisance

I attended the wonky wedding event in August 2022 when we were asked to leave The Angel quickly and in complete silence so as not to disturb the neighbours

There were notices at the exits to remind customers to leave quietly. Also a member of staff was present at the exit and was reminding each person leaving to be silent.

Protection of children from harm

I saw staff at the wonky wedding asking some of the younger looking attendees for id proof and communicated that they Id anyone who looks like they may be under 25yrs of age.

Based on my experiences of the Angel I am confident they will meet the above objectives

Thank you

Support 17

Dear Naomi

Thanks for your email. Please see responses below:

Prevention of crime and disorder

The events I went to, the bar shut and the music stopped at the allotted time and we were asked to leave the premises at the end of the evening.

Prevention of public nuisance

We attended Wonky Wedding in August 2023 and were met by a steward at The Angel door who mentioned the neighbours and that we needed to keep noise levels down and not hang around outside or smoke out the front of the building.

Protection of children from harm

My understanding is that The Angel runs the Challenge 25 Policy which requires that anyone looking under the age of 25 is asked for photo identification to prove their age.

Kind regards

Support 18

Dear Sir / Madam,

I am writing in support of the application for a premises licence made by Nicky Bell and Claire Limberg in respect of the premises known as 'The Angel' in South Street, Totnes, TQ9 5DZ

I have attended two events myself at the Angel, one being an evening of story telling with South Devon Story Tellers, the other being a concert by Holly Ebony. I have to say, having been the manager of a busy venue in Oxford in secular life, that I am impressed by the way that the Angel is being run. The events I have been to have been 'low key', well suited to the building and neighbourhood, with no over-crowding. Although alcohol is served, there was no sign of any excessive drinking and there were multiple non-alcoholic options on offer. Entrance and exit routes were kept clear and clearly indicated. Seating was well spaced to allow access and egress and the lighting was good. Venue staff were friendly and helpful and there were clear signs near the exit reminding people to respect neighbours and keep the noise down on leaving. I have to say – especially given the nature of the events I attended – you would be hard put to know there was an event going on in the building from the outside.

These are my personal experiences. I also know that the venue operated very well during the Totnes Festival week last summer though I was unable to attend there in person due to commitments at St.Mary's church which was also a venue for the Festival.

In summary I think that, as a small venue, the Angel is an economic and cultural asset to the town and that the audience it is aiming for will not result in any unreasonable inconvenience or disturbance to neighbouring properties.

Yours Sincerely,

Support 19

In support of the Angel's application for a premises licence I would like to say that in my experience they have abided by the stated times of events and that music has been turned off at the expected time.

The space is kept clean and tidy and the exit route is obvious. There is a first aid box and a fire extinguisher.

Notices are posted up instructing people to leave quietly and not to stand about outside the venue. During a music event the windows and doors are kept closed to minimise the noise outside the building.

Yours sincerely,

Support 20

To whom it may concern,

I would like to support the Angel studios with regards to licensing.

When attending events my experience is that they are well organised and strongly managed. They have a strict numbers allowance and count people in, are clear about end times, asking us to leave promptly and walk away quietly, respecting the neighbours. Which I've witnessed happening.

I have seen people trying to enter when the venue is sold out of tickets and they are politely turned away.

It is a lovely space that is hosted responsibly and respectfully. I feel safe attending the events. If you require any further information or clarification please contact me.

Many thanks,

Support 21

Dear Naomi,

Thank you for your email.

All I can add is that, although I have not lived here very long, I have never heard any noise or been aware of any public nuisance, crime or disorder as a result of The Angel's activities.

Thank you.

Kind regards

Support 22

Dear Sir/Madam

I would like to write in strong support of the application for a premises liquor license for The Angel, Totnes.

I live locally and have enjoyed quite a few of the art and social events there. They have presented events unlike any others around here- with innovative ideas and a focus on supporting local artists and makers and building connections in local communities. I imagine that they will not find it easy to survive without a license and that would be a sad loss for South Hams.

Evening events with alcohol which I have been at are not raucous or drunken. I have seen the care taken to not disturb neighbours such as asking people not to hang around outside in the evening and keeping windows closed to minimise sound disturbance.

Events are often sold out and they turn away people who do not have a ticket, taking care that safe numbers are not exceeded.

People working at the venue have been considerate of mine and others' needs. Staff are kind and attentive. I do not drink and soft drinks and free water have always been easily available.

I have never noticed a mess outside or people hanging around outside during events.

Thank you for any support you can offer this much loved venue to flourish in difficult times.

Support 23

Hi,

Thanks for getting back to me. I gladly elaborate according to your pointers to support my statement of support for the application by the Angel.

- Prevention of crime and disorder

Having been at numerous events at The Angel, I can confirm that the management of the Angel keeps to the times and the activities of the event. They always turn the music off and stop selling alcohol at the said time.

- Public safety

It looks to me they have the safety of their public as one of their priorities. There is always free drinking water available, I have seen fire extinguishers on site. I have been in need of a plaster as I cut myself at one of their dinner events and they had a first aid box straight on hand.

- Prevention of public nuisance

At each event I have been to at the Angel, it is always made very clear in a kind way to leave the building quietly. Should people like to smoke, they are asked to do so in a designated area and asked to keep their voices down. As most guests are all part of the community, this request is well respected.

- Protection of children from harm

I can say, that in one occasion when I attended a dinner event, one of my friends kids was there (a 16 year old girl) who asked for a cocktail. The host explained drinking under the age of 18 is not allowed at their events and therefor made her a delicious alcohol free drink instead.

I hope my above comments can be taken into consideration.

Thanks so much for your time,

Best

Support 24

Good afternoon,

I am writing in clear support for the license application for The Angel in South Street, Totnes.

I have been to and enjoyed a number of licensed events at The Angel and I have also been part of a team putting on licensed events at The Angel.

At every event I have been to, the organisers and management have been really respectful of the neighbours, asking us as clients to be quiet when leaving and to only smoke away from the area around the front of the angel.

At one event I was co organiser on, we had a couple ask if they could join the event halfway through and the management were really clear and polite in explaining that it was already at capacity and they weren't allowed in.

At each event the music has been turned off 30 minutes before the end of the event when we would all have to be out of the building, and then the management have come outside the venue to ensure people are not hanging around.

When I have been part of a small team putting on a bespoke event it's been really clearly explained where the fire extinguisher is and what the rules are around serving alcohol, noise and advising clients to please leave quietly and respect the neighbourhood. We have worked really well together and had no issues whatsoever.

The bar is always really well managed with constant clearing of glasses and a really clear age check in place.

I feel this venue is brilliantly managed and it's a real asset to our community. At times I have hired it as a photographer for photo shoots and I have been to many of the bespoke dining events as a client that I feel are a real asset and of value to our small town.

I want to share my full support for this license application and the really lovely events that provide cultural diversity and opportunity in the town.

Many thanks and best wishes

Support 25

To whom it may concern;

The Angel has in my opinion been a great, unique, creative addition to the Totnes street scape and entertainment providers. I have attended several specifically designed evenings there which have all been very well organised and run. We were made fully aware about the dense urban context of the premises and any possible disturbance when leaving the venue.

There is always a tension between domestic dwellings and the entertainments which makes a town vibrant and attractive. It may be argued that if one decides to live within the active centre of a vibrant market town then some noise is to be expected, especially in the week-ends. The Civic Hall is now greatly underused as a public resource due to prohibitive noise restrictions. Personally I feel that the centre of Totnes should not be unduly restricted by a small number of people with a certain opinion.

The Angel strikes this balance very well in how they design and control the evenings. Furthermore I consider The Angel a really creative addition to the Totnes entertainment landscape, adding to the unique character of Totnes.

Support 26

To whom it may concern,

I'm writing to you to express my support for The Angel, South St, Totnes.

It's recently come to my attention that there has been a lot of misinformation going around about what the venue actually does, and is planning to do now that they have applied for a premises license - which could potentially jeopardise this wonderful new arts space's future.

This would truly be a great shame as in all the time I've known and attended the venue (for various events) none of the things I've been hearing recently have any truth whatsoever. Having come from a background in live events myself, and also being a licensee, I know firsthand how difficult it is to deal with public opinion in small towns, and how more often than not these misinformed (and at times) vocal individuals are of the minority.

Nobody at The Angel wants to create a loud nightclub style environment, invite disorder, or threat to public safety. To the contrary, the owners are incredibly sensitive to the location of their venue and are committed to creating a safe, friendly and welcoming creative space for the community where visual artists, makers, cooks and facilitators are able to showcase their work and collaborate with the public.

Event attendees are always reminded to be considerate to the surroundings when both arriving and leaving. Everyone is encouraged to keep voices lowered at all time while being outside (both arriving and leaving), smoke away from nearby houses and use provided ashtrays. There are always stewards present on the door to any of their busier/noisier events e.g. New Year's Eve and all involved are committed to keeping attendees safe, this includes making sure underage individuals are not permitted to attend events without a parent or guardian and would never be served alcohol. The venue also implements the Challenge 25 Policy requiring that anyone looking under the age of 25 is asked for photo identification to prove their age.

Without a Premises Licence, The Angel would be forced to drastically reduce the number of supper evenings they can host. These events provide fantastic opportunities for local catering businesses to showcase their delicious offerings. The Angel is very much focused on helping local makers thrive by creating a collaborative space where the community can discover local businesses. It would be a great shame if misinformation prevented such a venue from existing in our town.

Thank you for your time and I really do hope this matter can be fairly resolved, and that we do not lose this wonderful space.

Yours sincerely,

Support 27

Dear Sir/Madam,

I am writing to support the above application for the Angel in Totnes.
I am a company director who has lived and worked in the town for 25 years.

I have been to several events at the Angel, and have been impressed at the care shown by the organisers in creating unique evenings for both dining and socialising.
I have found consideration for the neighbours has been well managed by the organisers.
We were instructed to leave quietly, and not congregate outside the building smoking and chatting, but to stand in the yard by the side. The organisers gently enforced this rule when people drifted to the front of the building.
I found the music was kept to an acceptable level and switched off at the appointed time.

The Angel provides the community with an intimate venue to eat, drink and be entertained in a charming atmosphere. It is run by thoughtful and responsible local people trying to create something different.
I believe diversity is really important for Totnes to keep our town interesting and attractive to both visitors and residents.
The Angel is very much part of Totnes' cultural offering.

I hope you are able to support this venture.

Yours sincerely,

Support 28

FAO Naomi Stacey

Thank you for your return email in response to my email of support for the application for a premises licence at The Angel, Totnes, TQ9 5DZ

I have taken note of the content required by yourselves to consider my representation of support and write as follows.

In relation to the four licensing points you will consider I have seen that The Angel takes these points most seriously. I have attended events where attendees are checked for tickets at the door by a steward, have barred people from entering the premises that don't have tickets, they have stopped serving drinks at the correct time, advised people to leave the premises quietly (to minimise disturbance to neighbours) and ask smokers to stand in an allocated place.

When involved with running events at the premises myself there are rigorous procedures to be upheld regarding exit routes, cleanliness, safety of all attending as well as ensuring the event is run

to the times permitted. They check that insurances are in place and that if required the appropriate licence is in place. We had to cancel a sold out event due to us not holding the correct alcohol licence at the time of the event, this was later sought and given for a rebooked later event. Whilst The Angel team were very sympathetic to our plight they would not allow us to run a function without the correct paperwork in place.

I hope you can consider this application favourably as The Angel is a wonderful resource for the town in so many ways.

Support 29

Naomi,

Many thanks for your reply and clarification. I have now looked in to the various aspects that are of relevance for your department's purposes and can offer my support for The Angel's Events Licence under the various topics that you highlighted in the following ways:

Prevention of crime and disorder

Whenever I have gone to an evening event at the Angel I have always been asked to leave quietly in order to be respectful of the neighbours, notice of the closing time has always been made clear and as I have left someone has been there to remind us to leave quietly. Music has been switched off at the time that the evening has been advertised to finish. Last orders has also been clearly announced and alcohol has stopped being sold after the allotted time.

Public safety

Since the current owners of the Angel have taken over I have seen great improvements to the access of the building, a hand rail has been put in place on both sides of the stairs and access routes have been kept clear. The stairs are non slip, which is helpful.

Prevention of public nuisance

There are notices at the exits to remind customers to leave quietly.

Protection of children from harm

I have personally never been at an event at night and seen teenagers there

In conclusion I feel that the proprietors of The Angel are incredibly sensitive to the needs of the surrounding neighbours and the environment, the place is always clean outside and no signs of rubbish, cigarettes, drink containers etc are left out.

I believe this is a business that should be supported by being given an events licence as they have repeatedly demonstrated their commitment to the rules and regulations around running events, and provide a valuable venue for a variety of small scale events in Totnes.

I hope that you see fit to support this young enterprise.

Yours sincerely

Support 30

Dear Sir/Madam

I am writing to support the licensing application of the Angel, South Street m, Totnes. I have attended events there and have found them well organised and a valued attraction for the local community. I would like to state I have never encountered any issues of noise or disturbances that would impact the residents of the street.

Support 31

To Whom it may concern,

I am writing in support of Nicky Bell and Claire Limburg applying for a license to hold events and activities at The Angel Studios in Totnes, and to express my sadness that consideration of their application could be adversely affected by the actions of a malicious neighbour.

I have been lucky enough to attend several unique and hugely creative one off events at the Angel, and sincerely hope that there will be more. From what I saw, Nicky and Claire ran the events with professionalism, care and attention to detail. The music went off and the bar closed at the advertised time (to the minute) and guests were asked to leave promptly and quietly. In fact the person on the door when we arrived mentioned there were neighbours and to keep voices down in the street. The music was kept to a level that guests could comfortably talk, and I noticed the windows were kept shut.

The events I attended were ticketed and well behaved. I did not see anyone worse for drink. There were plenty of staff ensuring the bar ran smoothly and the room was kept clear and tidy.

Yours faithfully,

Support 32

To whom it concerns

I'm writing in support of the application for a license at the angel in totnes. I've been to this venue on several occasions for a variety of different events. This is a unique venue particularly for an older audience. The event was well run, the music has never been loud, we were all strongly encouraged to leave on time and without any noise. This aspect of the management was actually taken very seriously. One one occasions while I was there a neighbour at 9.30om came and complained about the noise and it wasn't noisy. I felt his objections were irrational considering the time and the town centre location. I went in and asked the Im to turn the music down and the manager did. But I felt that the gentleman was irrationally hooked in and distressed disproportionately. There has been security kn the door every night I was there who encouraged people to smoke around the back. I think this is a unique multifunctional venue in the centre of town and is a creative hub like no other. The focus is not one of drunken money making evening but of creative collaborative with artists and older members of the community (50s).

I would like to think that you will grant them their license. It is the only venue - besides the cinema that I use in town.

I am in support of this license.

Support 33

Dear Sir/Madam

I am writing in support of the Angel's application for a premises license.

I have been to evening events there and they have been well managed to avoid problems with neighbours. Everyone is asked to keep the noise down when they leave.

It's a small venue, not like a pub or club and can only accommodate limited numbers. It's all a bit middle class and polite! I've never known it to be raucous. Most people wouldn't know it was there as the noise doesn't seem to leak out of the building. They have a strict music off/leave quietly policy.

This is very much a community space hosting a diverse range of events. Having a premises license would mean that they can keep the business going; it would be a shame and loss to Totnes if it closed.

Yours faithfully

Support 34

To whom it may concern

I am writing to express my feelings about The Angel Studio being granted a license. I have attended several events there & feel it's a really great space for creative people to enjoy. There is such a lovely variety of events on offer; art shows, Christmas markets & gigs. Many of these events benefit from the sale of alcohol and a license would enhance what is already on offer at the moment.

The actual building is really special & I feel it is maintained & run superbly by Claire & Nicky. I have witnessed staff working hard to keep the space safe, clear & professionally organised. I have never seen any anti-social behaviour, litter or disorganisation.

I have seen the staff ID young people & offer them something from their non-alcoholic drinks selection if underage. I have heard customers be advised to keep the noise down & my friends smoke round the back of the venue. Staff have been very clear that there are neighbours & noise should be kept to a minimum.

Art, music & events are really key to a thriving community & I think it's important that such a creative venue be supported to grow & succeed so that they in turn, can support local creatives.

I will benefit myself from them being granted a license. I will be putting on food events at The Angel and we all know that a beautifully made drink compliments a delicious meal!

I hope you will consider my view as a punter & a fellow local business & support Claire & Nicky in taking the next step for their enterprise.

Kind regards

Support 35

Dear Sir/Madam,

I am writing to say that The Angel in Totnes is a valuable venue for local artists and performers. I have visited on various evenings they have held and found the owners very professional in their dealings with the public. They have always managed their guests with excellent, considerate staff who have explained fully public safety and directed us away quietly and swiftly after the event to avoid any lingering noise for the neighbours.

It is one of the most efficiently managed venues I have had the pleasure of attending and I hope that they receive their full licence.

Kind Regards

Support 36

Hello again

Just wanted to send a more relevant and clear email in support of the wonderful Angel gallery in Totnes.

I know that Clare and Niki and anyone involved in any of the events at this venue are very responsible super respectful of Neighbours and just very community spirited people who would always keep other peoples feelings and discomfort as a priority especially when holding events. I have been to various events here and have always been asked to smoke at the back of the building and to respect the neighbours and leave quietly, if alcohol was being served it has always been with a very grown-up vibe....I've never witnessed any underage drinking I'm pretty sure that would not be tolerated, the establishment check people's date of birth I know this because my neighbours son wanted to order a cocktail and was refused as he was under 25 also none of the events have been wild and raucous, windows are always closed and the space has limited capacity so it would be very unlikely that things would get out of hand. All safety measures are in place.

One of the workshop leaders that I enjoy attending has moved her workshops because candles are not allowed in the angel.

Once again we're always reminded to be mindful of the neighbours living nearby and I have never seen glass bottles rubbish or any evidence of the night before sometimes I have attended yoga class the very next morning in venue and I have never witnessed any issues in the street.

Thanks again for taking the time to read this.

We are trying to support this wonderful venue and keep the vibrancy of community based venues that reflect the diversity and artistic creative folk of Totnes and the South Hams.

Support 37

I'm writing in support of the application made by the angel in totnes for a license. I have hosted an event there and always observed the licensing times and encouraged people to leave promptly and quietly. The standards of service and cleanliness were very high. I run a supper club pop up and

would dearly like to hold more events there. I'm a local business and generally spend locally to source ingredients etc.

I think this venue would be an asset to the town and fully support the application.

Yours sincerely

Support 38

Dear Sir/Madam -

Having been to a number of events at this wonderful space recently and as a Totnes resident, I would like to register my support for this application.

In my experience, it has consistently been managed in a very organised, responsible and respectful manner. Whilst I recognise that some may find that a venue with live music and theatre is unwelcome in a town centre, I feel just the opposite and I absolutely welcome the creative programme that they are offering.

We have always had to leave at the stipulated time, with respectful reminders that this is a residential area and in my experience, everyone has always responded positively to this.

I look forward to supporting and enjoying many more events in this beautiful space.

Yours faithfully -

Support 39

Hello,

I have heard through the grapevine that there's some debate about The Angel's licence. As a resident of the high street near the clock tower and, having been to a few of the events held there myself, I feel the need to weigh in.

They are diligent and responsible hosts (I was asked for ID and I'm 25!). I have never heard any disturbance or excessive noise from The Angel and when I've been myself I have been reminded to leave quietly in consideration of neighbours. Nicky and Claire are creating a sorely needed environment in this town and are bringing something uniquely special to the community.

All the best,

Support 40

I am writing in support of granting a licence to the Angel Studio.

I think there has been some local concern about the noise and also parking problems in South Street. The two women who run The Angel are extremely careful about the type of events which are held there....pop up restaurants, supper clubs, and other community events. This venue would not be used for loud late night raves!

It is a wonderful community space used by all kinds of people to hold yoga classes, poetry workshops etc. The rent can only be kept affordable however if they are able to use it at weekends for licenced events. It would be a real shame if this Studio had to close because it could not be made financially viable.

On the occasions that I have attended evening events there, the organisers have always made people aware that they need to leave quietly and not congregate or smoke outside. There has never been any problem with parking as it is obvious that there is no parking in South Street, and everyone uses the Civic Hall car park which is just a stone's throw away. I am surprised that there have been local objections to this project and feel that those objecting may have misunderstood about the type of events which would be held here.

Yours faithfully

Support 41

Dear Naomi,

Thank you for your email and for steering me towards what you require in terms of valid information to aid your decision around granting a License to The Angel, Totnes, T.Q9 5DZ

Prevention of crime and disorder

As I mentioned in my previous email, I have attended events at the Angel, including a social event where cocktails were served.

This event in particular was a women-identifying only event and the door/access to the event was monitored, and those not invited were politely asked to leave, in order to maintain the ethos of the event and to create a safe space for attendees. The applicants adhered to a strict music-cut off time, as advertised, and I observed that attendees were being reminded to leave quickly and quietly, as was I.

Public safety

There is always plenty of free water available at events, and having checked with the applicants, I can confirm that there is a First Aid box available and staff are trained in safety procedures; staff levels are more than adequate, and access ways are clear/non-slip. There are fire extinguishers and regular glass collection.

Prevention of public nuisance

As I mentioned previously, I have been asked to leave The Angel quickly and quietly. There are notices at the exits to remind customers to leave quietly.

Though not a smoker myself, I have seen smokers directed around the back away from houses (and using the ashtrays provided).

All windows and doors are closed in The Angel when there are any music events. Additionally there are no speakers attached to the walls. There are no rubbish bins outside of the buildings: rubbish is contained completely away from public access.

Protection of children from harm

Children under the age of 18 are not allowed without their parents or a responsible adult at any of the evening events where alcohol is served. The Angel runs the Challenge 25 Policy which requires

that anyone looking under the age of 25 is asked for photo ID to prove their age. I have seen a 16 year old attempt to buy an alcoholic drink and be politely offered a non-alcoholic one instead.

I would like to again underline my support for this application.

Yours sincerely,

Support 42

Hi

I'd like to offer my support for the license application for The Angel premises, South Street, Totnes. I'm a resident of South Street, just a couple of doors away from the venue and I and my family fully support this license application. They cause no disturbance to the area and put on incredibly important grass roots events that support and enhance the local community.

All the best

Support 43

Dear the Licensing Department,

The Angel is wonderful, community driven space.

For [REDACTED], a charity that wants to support local emerging artists in exhibiting at an affordable price in a collaborative setting, and give opportunities for local people to enjoy art workshops and encourage art in the community, they have been a godsend.

From my personal experience living in Totnes I've attended a craft market at Christmas, a group exhibition, several yoga classes and a food evening.

All have been quiet, well organised and ordered, peaceful occasions, and with clear health and safety procedures in place - the exit and stairs were maintained, fire extinguishers on site, and no bins or rubbish anywhere on the street.

This smear campaign, citing that they are opening a pub or night club is an out and out lie, and is not what the team are proposing to use the licence for.

And more over is totally against the nature of The Angels' ethos which is supporting the community with a space for local projects from food, to art, to wellness.

Please let me know if there is anything I can do to help support The Angel further in this matter?

Thanks,